

## DRESSAGE INTERMEDIATE OPEN

Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Time limit: 1'50" - 2'45"

Arena: 7 x 14m

Lp		Program	Max. Score	Score	Coeff c.	Final Score	Remarks
1.	A G C	Enter the arena in collected trot Halt, greeting, proceed in collected canter on center line To the right, collected canter, following the track	10				
2.	MBF	One-tempi changes (minimum 4 changes), then continue collected canter along the track.	10				
3.	A DB B BG	Turn to the center line in collected canter Canter half-pass to the right Flying Change Canter half-pass to the left	10		2		
4.	C HXF	Collected walk to the left continuing along the track. Extended Walk	10				
5.	F KX XH	Starting a collected trot along the wall Trot half-pass to the right Trot half-pass to the left	10		2		
6.	HCM MXK KAF	Collected trot Extended trot Collected trot	10				
7.	F FX	Piaff (minimum 8 steps) Passage	10				
8.	XH HCM	Extended walk Collected walk	10				
9.	MBX X XE	Collected canter Pirouette in collected canter to the right Collected canter to the left	10		2		
10.	EKA A D	Collected canter Entry onto the center line in collected canter Pirouette in collected canter to the left	10				
11.	DX X	Collected canter Halt, salute	10				
		Exit the arena in walk with free rein					

The number of points scored for the technical part: \_\_\_\_\_ /140 p.

Competitions: \_\_\_\_\_ Data: \_\_\_\_\_

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Notes:						
Lp.	Overall:	Max. Score	Score	Coeffc.	Final Score	Remarks
2.	Rhythm, energy and endurance	10		2		
3.	Rider posture and horse positioning	10		2		
5.	Overall image	10		2		

The number of points scored for the general part: \_\_\_\_\_ /60 p.

The number of points scored for the technical part		Points
<b>The percentage scored for the technical part</b>  Other Penalties - Technical mistakes: 0.5% (percentage point) for each technical mistake.		%
The number of points scored for the general part		Points
<b>The percentage scored for the general part</b>  Exceeding the time standard: More than 5' or less than 3', I deduct 0.5% from the general part		%
<b>Final Score</b> (Percentage score for the technical part + Percentage score for the artistic part, divided by 2)		%
In the event that two competitors have the same final score, the competitor with the higher score for the general part takes the higher place.		

Signature of the Judges: \_\_\_\_\_ and \_\_\_\_\_