

DRESSAGE GRAND PRIX FREESTYLE QUALIFIER

Competition: _____ Data: _____

Rider: _____ Horse: _____

Time limit: 2'00" - 3'45"

Arena: 7 x 14 m / 7 x 21 m

Lp		Program	Max. Score	Score	Coeff c.	Final Score	Remarks
1.	A G C	Enter the arena in collected canter Halt, greeting, proceed in passage on center line To the left, passage, following the track	10				
2.	HX X XF FAK	Extended trot on the diagonal Piaff (min. 8 steps) Extended trot Collected trot	10		2		
3.	KEH	Extended walk	10				
4.	H MXF	Collected canter, right lead, following the track Two-tempi changes on a shallow loop serpentine, min. 4	10				
5.	FA A D X G C	Collected canter, right lead Entry onto the center line in collected canter Pirouette in the canter to the right Flying change Pirouette in the canter to the left Collected canter, to the left	10		2		
6.	HXF	Extended canter	10				
7.	F E	Collected walk following the track Half-pirouette to the right in collected walk	10				
8.	E FX X XM	Collected canter, left lead, following the track Half-pass in collected canter to the left Flying change Half-pass in collected canter to the right	10				
9.	M HXF	Collected trot Extended trot	10				
10.	F A	Collected canter, right lead One-tempi changes on a circle (7m), min. 8	10		2		
11.	A X	Entry onto the center line in collected canter, right lead Halt, salute	10				
		Exit the arena in walk with free rein					

The number of points scored for the technical part: _____ /140 p.

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Rider: _____ Horse: _____

	Notes:					
Lp.	Overall:	Max. Score	Score	Coeffc.	Final Score	Remarks
2.	Rhythm, energy and endurance	10		2		
3.	Rider posture and horse positioning	10		2		
5.	Overall image	10		2		

The number of points scored for the general part: _____/60 p.

The number of points scored for the technical part		Points
The percentage scored for the technical part Other Penalties - Technical mistakes: 0.5% (percentage point) for each technical mistake.		%
The number of points scored for the general part		Points
The percentage scored for the general part Exceeding the time standard: More than 5' or less than 3', I deduct 0.5% from the general part		%
Final Score (Percentage score for the technical part + Percentage score for the artistic part, divided by 2)		%
In the event that two competitors have the same final score, the competitor with the higher score for the general part takes the higher place.		

Signature of the Judges: _____ and _____

Submission & Deadline: You must submit your registration and video by 16 July via a YouTube (public/private), Google Drive or a similar public transfer link; only the first video received will be judged unless a technical issue requires a replacement, which must be reported via a separate email to zhh.poland@gmail.com.

Video Quality & Editing: The video must be at least 480p resolution, contain the original audio, and be filmed in one continuous take from start to finish (any pauses or cuts will result in disqualification).

Camera Setup & Height: The camera must be placed at least 50 cm above the ground (no ground-level filming) on a flat, stable surface (like a tripod or chair) or held by a person as still as possible, positioned in the middle of the C side so the entire short side and the whole arena are fully in the frame.

Arena Layout: The arena must include all letters, ensuring the competitor is clearly visible and that letters C and A are easily seen, though markers can be simple recognizable objects like cones or pots without the actual letter written on them.