



STYLE EVALUATION - SHOW JUMPING

Competition: _____ Date: _____

Competitor: _____ Horse: _____

Time allowed: _____ Class: _____

Lp.	Performance Evaluation Card	Max. Score	Score	Multiplier	Final Score	Remarks
1.	Rhythm, energy, fluidity	10				
2.	Canter quality	10				
3.	Correctness of jump approaches	10				
4.	Correctness of the lead leg	10		2		
5.	Position / Posture	10				
6.	Hand action	10				
7.	Landings	10				
8.	Penalty points (-4 pts each) (knocks, refusals, circles, counter-canter; deducted from technical score)					Total:

Technical score achieved: _____/80 pts.

Lp.	General Impressions	Max. Score	Final Score	Remarks
1.	Ease of execution	10		
2.	Overall appearance	10		

General impressions score achieved: _____/20 pts.

Final Result (Technical score + General impressions score)		pt.
In the event of a tie between two competitors in the final result, the higher position will be awarded to the competitor with the higher score in General Impressions.		

Judges' signatures: _____



Style Evaluation Criteria in Show Jumping Competitions

Score Category	Explanation
Rhythm, energy, fluidity	Maintaining forward movement momentum. Any interruption of the canter during the round (stopping or breaking into another gait) results in a 4-point penalty.
Canter quality	Ground coverage, rhythmicity of strides, relaxation.
Correctness of approaches	Ability to adjust the approach to avoid taking off too far or too close to the obstacle. Correct lines of approach.
Correctness of the lead leg	Adapting the lead leg to the direction of travel. A competitor who does not perform flying lead changes over obstacles will receive a maximum of 5 points for this section (before multiplier). Lead changes should be performed over obstacles.
Position / Posture	The competitor maintains good balance without excessive leaning forward (slouching) or overextension. The position of holding the hobby horse also affects the score.
Hand action	Lightness and stability when contacting the horse's mouth, ability to follow the horse over jumps without pulling or jerking. Hand positioning and overall ability to maintain balance during the course without overusing the hands.
Landings	Maintaining softness during landings. Regardless of the jumping technique, the foot landing first and the body position should face straight ahead, indicating readiness for a smooth continuation of the course.

*A rider in a style-judged round should primarily demonstrate ease of execution, which significantly impacts the overall appearance. The round should be smooth and rhythmic, maintaining forward momentum. Remember that this is a show jumping competition, and the rider should not treat it as dressage on a jumping course. Penalty points are assessed for errors such as knocks, refusals, circles, and counter-canter, and are deducted from the technical score (-4 pts per error). General elimination rules specified in the competition regulations remain applicable. Any tack permitted with a minimum of one pair of reins.