

## DRESSAGE INTERMEDIATE OPEN

**Competition:** \_\_\_\_\_ **Data:** \_\_\_\_\_

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

Time limit: 1'50" - 2'45"

Arena: 7 x 14m

| Lp  |                         | Program                                                                                                                                                   | Max. Score | Score | Coeff c. | Final Score | Remarks |
|-----|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------|----------|-------------|---------|
| 1.  | A<br>G<br>C             | Enter the arena in collected trot<br>Halt, greeting, proceed in collected trot on center line<br>To the left, following the track                         | 10         |       |          |             |         |
| 2.  | HXF                     | Extended trot                                                                                                                                             | 10         |       |          |             |         |
| 3.  | FA<br>A<br>AK           | Collected trot<br>Circle (7m) in medium trot<br>Collected trot                                                                                            | 10         |       | 2        |             |         |
| 4.  | KX<br>XH                | Trot half-pass to the right<br>Trot half-pass to the left                                                                                                 | 10         |       |          |             |         |
| 5.  | HCM<br>MXD<br>D         | Collected walk<br>Extended walk<br>Half-pirouette in walk to the left                                                                                     | 10         |       |          |             |         |
| 6.  | DX<br>X                 | Passage<br>Pirouette in piaffe to the right                                                                                                               | 10         |       | 2        |             |         |
| 7.  | X<br>C<br>MXK<br>K      | Collected canter, right lead<br>To the right, following the track<br>Extended canter<br>Flying change                                                     | 10         |       |          |             |         |
| 8.  | KA<br>A<br>AFB          | Collected canter<br>Pirouette in canter to the left<br>Collected walk                                                                                     | 10         |       |          |             |         |
| 9.  | B<br>HX<br>X<br>XK<br>K | Collected canter, left lead, following the track<br>Half-pass in canter to the left<br>Flying change<br>Half-pass in canter to the right<br>Flying change | 10         |       | 2        |             |         |
| 10. | KA<br>A<br>D<br>X       | Collected canter<br>Entry onto the center line in collected canter<br>Flying change<br>Pirouette in collected canter to the right                         | 10         |       |          |             |         |
| 11. | XG<br>G                 | Collected canter<br>Halt, salute                                                                                                                          | 10         |       |          |             |         |
|     |                         | Exit the arena in walk with free rein                                                                                                                     |            |       |          |             |         |

The number of points scored for the technical part: \_\_\_\_\_ /140 p.

Competitions: \_\_\_\_\_ Data: \_\_\_\_\_

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_

|     | <b>Notes:</b>                       |            |       |         |             |         |
|-----|-------------------------------------|------------|-------|---------|-------------|---------|
| Lp. | Overall:                            | Max. Score | Score | Coeffc. | Final Score | Remarks |
| 2.  | Rhythm, energy and endurance        | 10         |       | 2       |             |         |
| 3.  | Rider posture and horse positioning | 10         |       | 2       |             |         |
| 5.  | Overall image                       | 10         |       | 2       |             |         |

The number of points scored for the general part: \_\_\_\_\_ /60 p.

|                                                                                                                                                         |  |        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------|
| The number of points scored for the technical part                                                                                                      |  | Points |
| <b>The percentage scored for the technical part</b><br><br>Other Penalties - Technical mistakes: 0.5% (percentage point) for each technical mistake.    |  | %      |
| The number of points scored for the general part                                                                                                        |  | Points |
| <b>The percentage scored for the general part</b><br><br>Exceeding the time standard: More than 5' or less than 3', I deduct 0.5% from the general part |  | %      |
| <b>Final Score</b><br>(Percentage score for the technical part + Percentage score for the artistic part, divided by 2)                                  |  | %      |
| In the event that two competitors have the same final score, the competitor with the higher score for the general part takes the higher place.          |  |        |

Signature of the Judges: \_\_\_\_\_ and \_\_\_\_\_